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# PEGASUS



*Surrey Investigation Group on Aerial Phenomena*

SURREY INVESTIGATION GROUP ON AERIAL PHENOMENA

SUMMER 1994

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THE CONTACTEES

In the early fifties, when the novelty of the mere appearance of UFOs had begun to wear off, public interest in what were almost universally thought of as objects of extra-terrestrial origin was revived and stimulated by the statements of a group of men who claimed not only to have encountered landed UFOs but also to have spoken with their occupants, who were said to have given proof of their superior wisdom by pointing out that war was a bad thing and it would be better if men refrained from dropping nuclear bombs on each other. In addition, they were often said to have taken their new terrestrial friends for UFO rides to other planets of our solar system, which invariably turned out to be very pleasant places. The contactees wrote books about their experiences and gave lectures on them, all very profitably, and many believed their stories. To day it is no use telling people there is an unknown planet behind the moon or that Venus, on whose surface human survival would be counted in seconds, is an ideal place for an interplanetary holiday.

Yet, although the original claims of the contactees are now quite incredible, it is less certain that they were all intentional fraudsters. They may have undergone subjectively experiences which they found totally convincing, in which case we should now be asking the origin of such delusions. Some would now see them as part of a progression of events manipulated by an underlying Phenomenon, a sequence which may have begun with the nineteenth century American "airships", leading on through the coming of the saucers to the Scandinavian rockets, the contactees, the abductees and the crop circles to whatever its next manifestation is going to be. In short, as regards the contactees, it can be said: "Yes, they were probably deluded, but what was the source of the delusion? Was it all part of some master plan by some unspecifiable intelligence or intelligences, which are still playing games with humanity?"

Jimmy Goddard has long pursued a historical interest in the contactees and the messages they claimed to have received from the Space People. In this issue we feature, amongst other things, extracts from his work in this area, and also an article on the late Tony Wedd, known personally to Jimmy. Wedd strove to connect ufology with earth mysteries, an orthotenic approach also pursued at one time by Aimé Michel, who always counselled that in ufology we should think of everything but believe nothing. In connection with the contactees especially, we think this is good advice.

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From the 'JPL Universe'  
August 27, 1993

Mars Observer falls silent  
By Diane Ainsworth

Fighting utter frustration and near exhaustion from round-the-clock efforts to contact the Mars Observer spacecraft, flight controllers at JPL waited pensively last Wednesday for some faint signal that would tell them what had become of their wayfaring spacecraft.

The radio signal they expected to receive at 2:56 p.m. Pacific Daylight Time on Aug. 25 never arrived. That was the last time controllers could predict with any certainty that onboard flight software would have responded if all was well. 'We will need to reestablish communication with the spacecraft to proceed with the rest of the mission,' Glenn Cunningham, Mars Observer project manager, told a sullen audience of news reporters and project staff. 'That's the bottom line.' The Mars Observer spacecraft was within three days of entering orbit around Mars--the first U.S. mission to the Red Planet in 17 years --when telemetry from the spacecraft abruptly halted.

'At about 5:21 p.m. on Saturday (Aug. 21), we turned off the transmitter,' said Dr. Sam Dallas, mission manager. 'At that point in time, we lost all communication with the spacecraft, in terms of downlink capability.'

Loss of the spacecraft's downlink on Aug. 21 coincided with the beginning of a preprogrammed orbit insertion sequence. The command sequence instructed the spacecraft to first pressurize its two fuel tanks in preparation for a 29-minute burn that would have slowed and redirected the craft for capture in orbit above the north pole.

But with nothing more than conjecture to go on, no one knew whether the spacecraft had slammed on its brakes to enter orbit or whether it went sailing by the planet and into an interplanetary orbit around the sun.

At first, the Mars Observer team declined to speculate on what might have happened to their state-of-the-art spacecraft other than to assume it had successfully entered orbit around Mars. With each passing day, though, the chances of a successful mission diminished. 'Each passing day erodes our prospects for the success of this mission,' Cunningham conceded on Wednesday.

Mars Observer had received the orbit insertion upload on Friday, Aug. 20, a day before the signal was lost, and was set to begin the most critical burn of the entire mission at 1:24 p.m. on Aug. 24. Rendered incommunicado by the loss of downlink data, flight controllers groped in the dark to find possible explanations for the communication failure.

They predicted that the craft might call Earth about an

hour after the insertion burn had been completed and the transmitter had been turned back on. A one-way light time of 19 minutes from the spacecraft to Earth would mean that the deep space tracking station at Goldstone, Calif., could expect to detect the signal at approximately 2:40 p.m. PDT.

During a special NASA Select broadcast on orbit insertion day, cameras at JPL cut to the workstation where the signal would first be detected. The tracking 'ace' scanned thousands of frequency bands, but found no sign of a radio signal.

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#### CATTLE MUTILATIONS

Early in July 1993 two calves, aged 3 and 6 months respectively, were found dead and mutilated at a farm in Modcombe on the border of Wiltshire with Dorset. In each case the right ear, genitals, tongue and rectum had been removed. Similar mutilations were found the same night on sheep in the Yorkshire moorlands, and UFO reports were received from Southampton, Bristol and Petersfield. It has been suggested that animal tissues removed in this way could be made use of in genetic work in connection with human material.

#### TRIANGULAR UFOs IN DERBYSHIRE

Omar Fowler broadcast on local radio the appearance over Bakewell at 21.25 hours on Sunday 26 September 1993 of large black triangle flying soundlessly at about 40 m.p.h. The UFO had a bright white light at each corner, a red light half way between these white lights, and numerous small blinking white lights all round the craft's perimeter. The lights, which were bright enough to illuminate the ground beneath, were observed by more than 30 witnesses. It will be recalled that UFOs seen in the Belgian "flap" were mainly of this triangular type which, however, has not often been reported here.

#### AIDS VIRUS A USA PRODUCT?

A document headed: "Department of Defense Appropriations for 1970 - Hearings Before a Subcommittee of the Committee of Appropriations House of Representatives" currently circulating contains the following: "2. Within the next 5 to 10 years, it would probably be possible to make a new infective microorganism which could differ in certain important aspects from any known disease-causing organisms. Most important of these is that it might be refractory to the immunological and therapeutic processes upon which we depend to maintain our relative freedom from infectious disease. 3. A research program to explore the feasibility of this could be completed in approximately 5 years at a total cost of \$10 million."

#### SUBMARINE UFOs

Professor Vladimir Azhazha told Jacques Vallée of encounters with underwater UFOs from 1976 to 1987. "They treated us the way we would treat a fish or a rabbit," he said. "It is naive to assume they have any goodwill toward us, or any need to interact."

## TONY WEDD - PHILOSOPHER, ARTIST AND FLYING SAUCEROLOGIST by Jimmy Goddard

Tony Wedd was born in Langport, Somerset in 1919, and had a number of different activities. During the war he was a pilot operating training aircraft in Canada; he also worked at a school for maladjusted children and as a freelance artist. He was a very unconventional character, very conscious of the failings of society and also open to new ideas.

It is the period of his life after the war that most interests ufologists and ley hunters. During this time he was living in the beautiful Tudor village of Chiddingstone in Kent - first in a flat in Chiddingstone Castle, and then in a house which he built himself in a walled garden which was part of the Castle grounds. (He started with a firm of builders, but found they were lazy so he sacked them and finished the job himself!)

He discovered leys in 1947 when he read *The Old Straight Track* by Alfred Watkins, although he had been interested in such subjects as the Somerset Zodiac previously and had been fortunate enough to meet its discoverer Mrs. Maltwood when in Canada during the war. He had in fact been born at the portals of the Zodiac and had gone for walks round the "Girt Dog of Langport" as a child. It was immediately after reading Watkins' book in 1947, however, that he walked across Parliament Hill and noticed a pine tree and a tumulus. On returning home he found they aligned with Westminster Abbey and he was immediately hooked on leys. He was to find a number of very interesting alignments after moving to Kent in 1955 and, through his linking of them to the flying saucer enigma, brought leys once again into public attention. Watkins' Straight Track Club had ceased operation some time before and the alignments had gone into obscurity.

In 1955 he attended a lecture by Desmond Leslie at the Tunbridge Wells Flying Saucer Club, in which the experiences of contactee George Adamski were described. He became fascinated with this subject and was soon the local representative of the International UFO Observer Corps, set up by *Flying Saucer Review*. He hated the term UFO, however, and always referred to himself as a "Flying Saucerologist". It was during his investigations for the Observer Corps that he noticed that a number of local sightings had occurred where there were points on his alignments (mainly pine clumps) and two of them had the word Mark in the place name (Mark Beech and Keston Mark). He began to think that the saucer crews knew about the leys and this was further corroborated when he read in contactee Buck Nelson's account that "the places where the magnetic currents cross is comparable to a cross-roads sign". The sentence would have been complete without the last word; the addition of the word "sign" must mean that visible signs on Earth were involved. Also "magnetic currents" indicated that there was some kind of energy in the leys utilised by the saucers - and indeed later there was found to be an unknown energy there, which we can pick up by dowsing. He produced the now famous booklet *Skyways and Landmarks*, which led eventually to the founding of the earth mysteries movement as we know it today.

Also a little earlier Aimé Michel had brought out his book *Flying Saucers and the Straight-Line Mystery*, in which he showed that sightings during a particular flap in France in 1952 seemed to fall on alignments when the ones for each particular day were taken separately. These alignments, like leys, converged on nodal points or centres where sometimes a cigar-shaped object would be seen, and at other times discs would descend with a falling-leaf motion. This was further evidence to Tony of the connection between leys and UFOs, and he believed them to be the same lines. In August 1963 he went on a trip to France and was interested to find pine clumps at some of the points where UFOs had executed the falling-leaf (which Tony interpreted as going from one line to another at a different level). There was even a small shrine with a Madonna at one, indicating to Tony that the spot was recognised as holy ground.

He believed that contact was the way ahead in the flying saucer field, and set himself to reading all he could of contact accounts. He was worried, however, that the movement was taking an anti-contact stance. He put an article "Diffusionist Theory and the STAR Fellowship" in *Flying Saucer Review* to try to redress the balance. The STAR Fellowship was to be an organisation of those who wished to welcome our visitors from space, and whose members would be identified by the wearing of a badge containing a white seven-point star on a midnight blue background. It was also to have an educational role. STAR stood for Space Travel and Research. From 1960, he held a Rally of members of the Fellowship each year, culminating in one at which contactee Arthur Bryant of Scorrington in Devon gave

an account of his experience.

He promoted thought communication as a means of contact with the space people, and indeed received the seven-point star telepathically. He also got a very thought-provoking dissertation on medicine and music by this method, and his friend Mary Long brought through that the spiral sycamore tree near his property in Chiddingstone marked a vortex from which twelve lines would radiate linking healing centres. With his friend Philip Rodgers, a blind musician from Grindleford near Sheffield, he obtained plans for several free energy machines, one of them based on a picture in contactee Howard Menger's book. Some of Philip's were said to have worked - a model flying saucer produced a vortex of energy which frightened him, and variations on the same machine, the Roswina shoe soles which produced heat to warm the body, and which also seemed to ease his mother's arthritis, and the Yonskaler communication device, were said to have worked. None of Tony's did, but this could have been due to bad luck, especially when some parts of his machines were stolen. The plans for some of them are still in existence.

He made several other discoveries during this period, including some leys crossing the Somerset Zodiac which he called "Mother Carey's Chickens" - the River Carey outlined the Virgo figure, and crossing it were two leys, one with "cock" names and the other with "hen" names. (Coxley and Henley are two nearby villages). He also found that Stonehenge seemed to be based on a seven-point star arrangement; the diagram of this is still in existence.

In 1970 he emigrated to Australia, becoming warden of a youth hostel in a remote valley. This period of his life can be seen as a consolidation of his former discoveries, for, while he edited a magazine called *The Crow* in which he produced articles on the various things he had found out in England, there is no record that he did any ley or flying saucer work during that time. His articles in *The Crow*, however, form a very good archive of his findings. He lived in Australia for ten years until he died in 1980.

*Tony's findings are investigated in the booklet **Skyways and Landmarks Revisited**, by Philip Heselton, Paul Baines and myself, published some years ago, and his full biography is detailed in **Tony Wedd - New Age Pioneer**, by Philip Heselton.*



*Tony Wedd*

## George Adamski

Born in Poland in 1891, George Adamski emigrated to America with his parents at the age of one and a half years. After a wandering life which included army service on the Mexican border, he settled down and became a teacher of metaphysics and philosophy. He moved to the slopes of Mount Palomar in California in 1944, and, a neighbour of the world's largest telescope, spent a lot of time studying the sky with a six-inch reflector.

In 1946, during a meteor shower, he saw a gigantic space craft hovering over a mountain ridge not far away, and was interested to hear the matter reported on the radio. He began to watch the skies for further sightings, and in 1947 saw a squadron of craft.

He was out on a trip with some friends on 20th November 1952 when a giant silvery cigar-shaped craft appeared over a ridge. It hovered motionless, and Adamski felt its occupants wished to contact him.

Hoping for a close-up picture, he went off on his own and a beautiful small craft appeared from a saddle in the hills. He took pictures, and as it disappeared he became aware of the presence of a man standing near a ravine. He had long hair and was wearing something like a ski suit. He realised that he was an extraterrestrial, and a "conversation" in gestures and telepathy followed which indicated that the man was from Venus and was concerned about the danger of atomic explosions. They walked to where the man's craft was hovering behind a hill; Adamski received an electric shock when he brought his arm too close to the flange. The visitor indicated that he would like one of Adamski's photographic plates but refused a request for a trip. He entered the craft which then flew off. The man left footprints with strange symbols on them; plaster casts were taken of these.

On December 13th the craft appeared over Palomar Gardens; a hand came out of the open porthole and dropped the photographic plate. When developed the original picture was found to be replaced by more strange symbols.

He described these incidents in the book *Flying Saucers Have Landed*, which he co-authored with Desmond Leslie, who wrote the first section of the book, about possible saucers in history. He went on to write another, *Inside the Space Ships*, in which he described many more contacts and even trips in the craft. He was told that all the planets are inhabited and met people who claimed to be from Venus, Mars and Saturn. This seems incredible at the present time with the present overwhelming climate of opinion against such ideas, but others have put it forward also, though not in recent years.

Adamski devoted the rest of his life to spreading what he believed was the space people's message, and was an extremely colourful character. He was summoned by the Queen of the Netherlands and even claimed a visit to Pope John 23rd, who he gave a small package from a space person and in exchange was given a papal medal. This has always, of course, been subsequently denied by the Vatican. He also had an unpleasant experience in Switzerland where a talk was seriously heckled by determined opponents; this seemed to be pre-meditated. He took another photograph of a scout craft later, seemingly distorted by the force field around it.

Others have taken pictures of similar craft - notably Stephen Darbishire at Lake Coniston shortly after Adamski's meeting. These were compared with Adamski's using orthographic projection. (Darbishire; Adamski) Other similar pictures were taken by Fritz van Nest in Utah in 1968 and architect Hugo Vega near Lima, Peru on 1973.

George Adamski died in 1965 and was buried in Arlington National Cemetery; the Arthur Bryant story detailed elsewhere in this database, however, indicates that this may not be the end of the story.

**Sources:**

**Flying Saucers Have Landed**, by Desmond Leslie and George Adamski.

**Inside the Space Ships**, by George Adamski.

**Farewell Good Brothers** (TV programme)

**The UFO Encyclopedia**, by John Spencer.

**George Adamski, The Untold Story**, by Lou Zinsstag and Timothy Good.

**Transcript of what Adamski said on Farewell Good Brothers:**

**Interviewer:** You talked to them?

**Adamski:** I have, by gestures and mental telepathy, thought transference.

**Interviewer:** He didn't speak?

**Adamski:** He didn't at the time, but I have met him since, and he does speak very well English as well as any other language.

**Interviewer:** Did he tell you where he came from?

**Adamski:** Yes, he told me he was from Venus, but I have met men from other planets as well.

COMMENTS

One of the main problems faced by "contactees" was what sociologists call 'status incongruence'. Put crudely, this amounts to saying: "Who do you think you are, to be making claims like this?" The response of many contactees was an attempt, usually naive and patently false, to inflate their status to match their claims. Thus Adamski began referring to himself as Professor George Adamski, though this claim to academic distinction has never been validated. He also spoke frequently of his connection with the world's largest telescope at Mount Palomar in terms which suggested he was a professional astronomer employed there, though he later admitted that what he in fact did there was serve hamburgers in a bistro on the mountain side.

Such fantasies scarcely strengthen his case to be regarded as a reliable witness, though they do not quite destroy it. Perhaps it was more for his message than for himself that he sought the credibility status might confer. At least he did not, like London taxi driver George King, founder of the Aetherius Society, claim for himself an archbishopric and a knighthood!

To day few can credit Adamski as a source of objective information about the solar system; it is, however, probable that he believed he really underwent the experiences he described, so that what we want to know is why he thought they were real and where did they originate.

G.M.

## Arthur Bryant

On June 7th, 1965, at 7.30 p.m., Arthur Bryant was just going to bed in his home in Scorrilton, Devon, when he heard a sound like that of a ship's turbine. He looked outside and saw a pale blue light travelling west to east at an altitude of 300'-400'. He saw this come down, then the light and noise disappeared.

Next day he looked over the area and found strange pieces of metal, some like turbines with curved blades, and some looking like more complicated pieces of machinery. Also there was a glass phial with some silver sand in it, and the message "Adelphos Adelpho" (brother to brother) in what appeared to be classical Greek script. There was also an evil-smelling patch of jelly-like substance where the object appeared to land, but this quickly evaporated.

Late in 1965 Norman Oliver of BUFORA had sent a questionnaire to interested people; a question was "Have you ever had a sighting or contact?" On the one Bryant returned he noticed the answer "yes". He wrote for details, and received a six-page letter describing an extraordinary contact claim.

On April 24th, 1965 he was going for a walk from his home to Scorrilton Down, and when he arrived there he turned to look back towards the village. He saw a large saucer appear out of thin air over the field, then descend to about three feet altitude and hover there. An opening appeared in the middle of the saucer, and a door appeared to slide upwards. Three beings, all dressed in "diving gear" (complete with helmets) came out, and one of them beckoned wildly to Bryant.

He went over to them, and as he did so they took off their helmets. Two of them were definitely not of this world - they had long foreheads, blue eyes with vertical pupils, blond hair and squat noses. Their mouths appeared bluish, but this could have been a reaction to our atmosphere. The suits were one-piece and silvery in colour, and when they moved the sound suggested tinfoil. They had belts with a large "sun" or "flower petal" symbol. The helmets had windows in them which appeared to be a perspex-like substance, and at a place corresponding to the ears there were strange coils. The third occupant was different from the other two, although dressed in a similar suit. He had the appearance of a fourteen-year-old boy with black hair, and the suit appeared to be too big for him. He had what Bryant described as "a mid-European accent with a touch of American". This last being talked to him, and this is the gist of what he said:

"One month from today we will bring proof of Mantell. Watch for the blue light in the evening. Danger of forces from Epsilon which take people for procreation purposes. These cause what you call poltergeists, which are only invisible because of your ignorance of the orbital plane. My name is Yamski."

When asked where he was from he said, "From Venus. If only Des or Les were here he would understand." (Adamski had died in Washington D.C. only about twelve hours before this contact). Bryant then asked if he could arrange for "Des or Les" to see him, and Yamski replied, "No, we will arrange for them to see you".

After this he was helped up into the ship, and found that inside it was made of several identical compartments. In each was a door leading to the next and one in the floor like the one through which he had entered. There was a couch in each compartment, fitted with straps, and a large screen similar to a T.V. screen on which rainbow-coloured lights seemed to be moving upwards. He asked how the craft was propelled, and was told "Ideo motor movement". Shortly after this he was taken out of the craft, which then ascended to about forty feet, and vanished in the same manner that it had arrived.

As soon as he heard of this, Norman Oliver, with Eileen Buckle, went to interview Bryant, and for the first two hours mention of Adamski was avoided. They found him to be 51, married with three children, one of them seventeen. He said that the saucer had the appearance of

platinum, and that the sheep in a nearby field had seemed unconcerned while the ship hovered, but when it left they turned their heads as if to follow the path of the saucer which he could not see. He had apparently touched the craft with no ill effect, and was not warned not to do so by the occupants. All the compartments inside the saucer seemed identical, except for one, which had a purple robe with a rose embroidered on it, lying on the couch. He described the feeling when inside the ship to be "as if I had just won the Pools". He claimed to have read no UFO books.

The craft had landing pads but did not land - it hovered at three feet altitude. Bryant was assisted into it by the beings, who could jump this height easily. Yamski had said "Karma really works" apparently referring to the law of Karma by which, in Eastern religious tradition, actions in any life bring about consequences in succeeding ones.

The contact was followed by a strange series of events for the two researchers, involving messages appearing on tape recorders as with Philip Rodgers, but these may have had no connection with the original contact. All this was described in Eileen Buckle's book *The Scoriton Mystery*. Bryant died not very long afterwards of a brain tumour, and Norman Oliver later brought out a sequel to the above book, much slimmer and published himself, in which he puts forward subsequent discoveries which seemed to argue against the authenticity of the contact. But it also contains a section by Philip Rodgers which seems to support the claim. It is a very unusual case which is very difficult to come to definite conclusions about.

Sources:

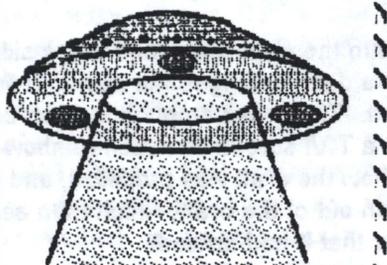
*The Scoriton Mystery*, by Eileen Buckle.  
Sequel to *Scoriton*, by Norman Oliver.

#### COMMENTS

Since Arthur Bryant died of his brain tumour shortly after the events described here, it is tempting to dismiss them simply as hallucinations arising from his physical condition. It may indeed be so, but there are nevertheless some strange coincidences.

Captain Thomas Mantell died pursuing a UFO in January 1948, when the wreckage of his plane fell to earth near Franklyn, Kentucky. Were the metallic pieces found in Scorriton supposed to provide "proof of Mantell"? Likewise, was the emergence of "Yamski" from an allegedly Venusian spacecraft in any way connected with the death of Adamski a few hours previously? The whole affair depends on the credibility of the witness Arthur Bryant, who certainly had none of the motives often thought to contaminate the testimony of contactees, but we shall never know the truth of the matter now.

G.M.



## THEY ALL REPORTED UFOs!



**David Bowie**

'I've always been fascinated with the possibility that space beings might be travelling to earth,' says the singer. As a teenager he edited a UFO magazine and says he often saw battalions of alien craft: 'They came over so regularly that we used to time them'



**Michael Bentine**

'I once saw a bright white light behind a plane. As the aircraft lowered its wheels to land, the light shot up like a rocket,' says the comedian. 'Some sightings are wishful thinking. People want a Messiah and they imagine something like ET. But UFOs aren't mumbo-jumbo'



**Jimmy Carter**

'I am convinced that UFOs exist because I've seen one,' the former US President once said. 'It was the damndest thing - it was very bright and it changed colours. I'll never again make fun of people who say they've seen unidentified objects in the sky'



**Earl of Haddington**

'The ones in this part of the world are neon green discs, generally flying from north to south,' says the writer, 'but I've no idea what they are. They don't worry me, although I've an open mind about abduction by aliens. These mysteries are wonderful'



**William Shatner**

The actor saw 'an object glistening in the heavens' in the Sixties when he was appearing in *Star Trek*. 'I don't know if it was a flying saucer,' he says, 'but I'd often joked to myself that if I were a little green man and wanted publicity I'd make contact with Captain Kirk'



**Muhammad Ali**

'I've had 16 sightings to date,' says the former boxer. 'In the early morning you can see UFOs playing tag between the stars. I always speak my mind on this since I have found many people have had similar sightings. I'm convinced they are of tremendous importance'



**David Jacobs**

'I was on the motorway late at night when suddenly an extraordinary light sped past from left to right,' says the broadcaster. 'I mentioned it on my programme and lots of people rang in to say they'd seen it. I'm not saying it was a flying saucer, but it was definitely unidentified'



**Claudia Weill**

'I became aware of a luminous object in the air, following my car,' says the film director. 'When I slowed down or sped up it did the same. At first I was scared as I had no idea as to its motives, but when I thought that it might be from outer space, I was elated'

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## HIGH STRANGENESS IN FRANCE

by Gordon Millington

That UFOs can harm humans, we already know; they can also, though less frequently, heal. Both the beneficial and the deleterious effects on human tissue seem to be brought about by controlled radiation, most probably in the microwave frequency band.

An early case, investigated by Janet and Colin Bord at a time of considerable European UFO activity involving entity cases, occurred on 8 November 1954 in Croydon, Surrey. Philip Molava, aged thirteen, was out of doors late at night feeding his rabbits when he saw a small discoid object fly past him at close quarters. Next day he became very ill and was taken to hospital with suspected food poisoning, lying in bed partially paralysed. He reported that at 2 a.m. three cloaked figures appeared out of a mist that had materialised beside his bed. He lost consciousness, but next day was found to be completely cured. He said that following this visitation he had experienced a number of out of the body experiences (OBEs) and received telepathic messages about impending dangers to humanity. (Randles 1988)

That case in some ways prefigures a much stranger and more important one which, though it illustrates very well two areas I wish to consider, I would scarcely dare to quote were it not attested by two of the most respected names in French ufology. The full story has never been told, according to Jacques Vallée (1990), although the original encounter was investigated by Aimé Michel and reported by him in two well-known articles published in *Flying Saucer Review* (9/69 and 11/71) These first reports described how Dr. X, at the age of 28, had suffered severe war wounds fighting in Algeria, such that he was left with a permanent disability affecting the right side of his body. Ten years later, on 31 October 1968, he also accidentally cut a vein in his leg while chopping wood with an axe, producing severe haemorrhage and inflammation. Three nights later he was still in pain from this when, some time after midnight, he was awakened by the crying of his baby son, who was standing up in his cot and pointing to a bright light visible through the shuttered window. He gave the child a bottle, opened the window and stepped out on to the balcony, only to see two identical discs, later estimated as having a diameter of one hundred feet and a height of fifty feet. Each had a vertical antenna on top and a horizontal one at the side; they were emitting small sparks between their horizontal antennas, which therefore must have been on different sides of each disc, so that one disc would be the mirror image of the other, a significant point supporting the suggestion that the apparent duality was in fact an optical illusion. The two discs then merged into a single object that moved slowly towards the witness, shining a white beam downwards and then suddenly moving to a vertical alignment so that the beam shone directly at the doctor as he stood on the balcony. The UFO then vanished with a bang, emitting a "bright wire" which flew up into the sky, exploding like a firework. This is the same sort of pyrotechnic display observed by Colonel Halt at Rendlesham.

If the purpose of the display was to impress the visit on

the mind of the witness, it was certainly achieved, especially as Dr. X discovered that not only his war wounds but also the recent haematoma produced by his axe mishap had both vanished as swiftly as the UFO itself. About a fortnight later an area of skin around his navel reddened into an equilateral triangle with six inch sides, which disappeared after a time. The same pattern appeared on the body of the baby and both were subsequently replicated annually, perhaps as a reminder of the existence of a debt of gratitude. A bone fracture suffered later by the doctor also healed spontaneously and exceptionally rapidly.

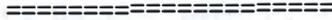
Eleven years after the original incident, Jacques Vallée first made the acquaintance of Dr. X and learned that the UFO sighting had been only the prelude to a series of quite extraordinary events which seemed to suggest that the intelligence controlling the UFOs might be much more intimately concerned in human affairs than had hitherto been generally supposed.

About a year after the miraculous healings, Dr. X was on holiday in southern France when he began to hear a whistling sound inside his head, in the same way that Ed Walters at Gulf Breeze had been contacted, together with a strong mental suggestion that he should return to his hotel. When he did so he found that someone was waiting to speak to him on the telephone. The caller told him that they were soon to meet in the doctor's home town to discuss what he had seen. Back home, he again heard the whistling sound and felt guided to a place where a stranger, driving the latest and most expensive Citroen car, awaited him. The man was tall, with brown hair and piercing blue eyes, conventionally dressed in a smart suit. He began by apologising for the outbreak of poltergeist activity which had recently troubled the doctor's household, though it is unlikely that he was claiming to be the direct cause of this; but it is frequently the case that, when a door into an alternative reality is opened for an individual, one can never be sure what entities may make use of it. Presumably Monsieur Bied, as the doctor decided to call the stranger, had opened this door and indeed he later caused Dr. X to experience teleportation and time travel, together with an episode on a road that does not exist in our world, in an alternative landscape that probably exists sometime else.

M. Bied often appeared unannounced in the doctor's garden and on one occasion came into the house, accompanied by a three feet tall humanoid whose skin had a mummified appearance. Furthermore the doctor often felt that aliens were present around the house. These happenings, as can well be imagined, were very distressing to Mme. X. An incident in 1971, however, rather suggested that 'M. Bied' was also a person of some importance in Paris, perhaps even a government functionary.

It happened one day when Dr. and Mme. X were expecting luncheon guests. He went to move his car out of the sun, but was then overcome by an impulse to drive into town, where the mysterious M. Bied awaited him, telling him that they had to go somewhere. He then found himself lying on a bed in a room in Paris, near the Ministry of the Interior. From the window he saw M. Bied's car entering the courtyard below and being saluted by the sentries there. There was a telephone in the room, so he called his wife, who told him that twenty minutes had elapsed since he had left the house and their guests had just arrived. Some time later he saw M. Bied's car drive out and then found himself once more at home, ready to join his guests but quite bemused by the strange happening. Jacques Vallée suggests that

there is yet more to be told, so perhaps one day we shall know the rest of the story of this peculiar relationship between a provincial medical practitioner and a being who seems to commute quite effortlessly between worlds.



**RESIDENTS of several Co Down towns have been mystified by the sudden appearance of a UFO.**

Witnesses have reported seeing "a red or orange sphere" in the sky above Rostrevor and Warrenpoint.

Pharmacist John O'Callaghan, from Carlingford, on the southern side of the border, says he snapped the mystery object on Easter Saturday.

The 34-year-old had been taking photographs of properties for sale for a friend in England, when he was shocked by a sudden noise.

**Spinning**

"I heard a terrible loud noise, my first reaction was to cover my ears with my hands. I then saw a dome-shaped object hanging and spinning in the sky and there was an orange colour all around it.

"After a few minutes it descended down to the ground. There were three bulges at the base of it and it had turned a bluey/purple colour.

"I am not into UFOs at all and have always been very sceptical about such things but there was certainly a craft of some nature hovering in the sky."

Kevin Woods, a sales rep for a tobacco company, lives on the southern shores of Carlingford Lough, facing Warrenpoint and Rostrevor.

His description matches that of Mr O'Callaghan.

**'There was a red ball in the sky then I lost sight of it'**

**By LENA FERGUSON**

"I am not into UFOs or moving statues or anything like that. I don't believe in flying saucers and anyone who knows me in this area would know I am not a crank.

"But all I'm saying is that it was a sphere and it moved very fast and I saw it and heard it. There was no smoke or blades. I didn't find it frightening. It was just extraordinary."

**Red ball**

Mr Woods said he heard a whistling noise and looked out to see what was happening.

"There was a red ball in the sky around the Rostrevor and Warrenpoint area. It was a sphere of some description.

"It stayed in the sky and moved at great speed. I then lost sight of it behind some houses."

Mr Woods says he knows of at least seven people who saw the unidentified flying object, at least two of them day-trippers from Northern Ireland.

"We stood and talked about what we had seen for ages. I was glad to see the photographs afterwards because they confirmed what I had seen."

**Rocket**

A spokesman for the Armagh Planitarius said the mystery object could be a meteor, ball lightning or a rocket.

"If I had to guess I would go for a large meteor. It would travel faster than sound so you would get a sonic boom and the splash of colours," said lecturer John Flynn.

"You would also get lots of colours with ball lightning. The weather conditions over Easter would make that a possibility.

"It could also be a flare or a rocket from either the British or Irish armies.

"It is easier for us to say what it isn't and it certainly isn't a craft from another planet.

"Anything like that is immediately tracked down by the Russians or Americans," he said.

Sunday Life 22.04.90

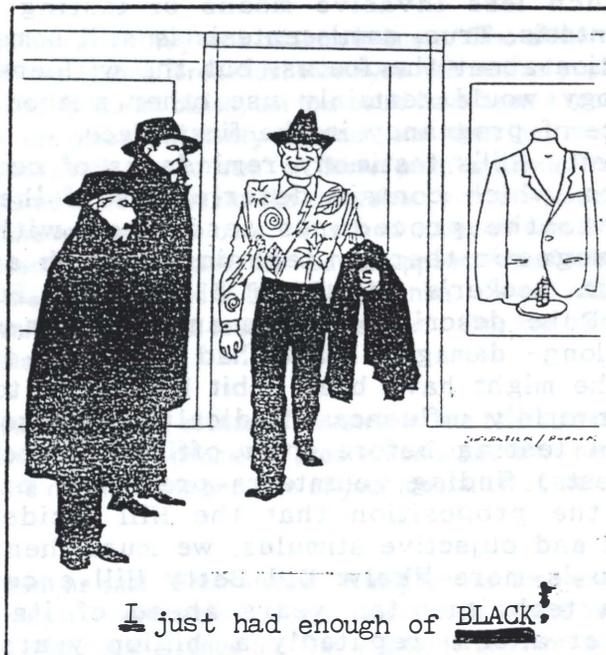
## THE GLOOMY DANE - A CAUTIONARY TALE

Bent Sten Olsen is not the inventor of a carbine that can shoot round corners - he is in fact a Danish New Age Prophet. Some are born prophets, some have prophecy thrust upon them, but Bent Sten's status was all his own work. Born fifty years ago, he filled his pre - prophetic years with jobs as seaman, factory worker and labourer, becoming at the age of twenty - five caretaker for a building society near Copenhagen. Then he started reading books by Adamski, joined the Danish UFO group FUFOS, and took to dressing entirely in black while re - writing sections of the Bible to out - Zecharia Sitchin, but he lacked the needful scholarship and was often mistaken for an MIB; so FUFOS threw him out just as he was about to proclaim The Message from Outer Space.

Then Bent claimed to have encountered an alien in a bar and told the nation so in a 1972 radio interview. True, the man hadn't actually said he was an alien - he hadn't in fact said anything - but Bent KNEW!

So then he took to dressing all in white and founded The Great Lodge of the Northern Star, living a peripatetic existence in a truck with piles of pamphlets and three white doves. He proclaimed the coming of Doomsday, when all unbelievers would perish, but the brothers of the Lodge would be saved by their fellows from other planets. He is still proclaiming it, but it cannot be long now before other men, also in white coats, will be coming to take care of him.

(Info. courtesy of Para - nyt, Kildegade 36, DK - 8700, Horsens, Denmark.)



### **Sky lights UFO mystery**

DOZENS of families left their beds to watch coloured lights hover in the sky for five hours. Residents in Hartcliffe, Bristol, saw eight different lights change from blue to red until 5.30am. Ann Hudson, 36, said yesterday: "They definitely weren't stars, planes or helicopters." Bristol Airport chiefs and the Civil Aviation Authority are baffled.

29 JUN 1993

TODAY

## BETTY, BARNEY ... AND THE CIA?

*In our last issue, an anonymous American scientist put forward the theory that abductees who believe they have been taken away by aliens are in fact victims of mind control techniques employed by government intelligence services. Now he offers his interpretation of one of the earliest and best known abduction cases.*

The thesis of clandestine government experimentation readily accounts for abductee claims of human beings 'working' with the aliens, and for the government harassment that plays so prominent a role in certain abductee reports.

The most striking example can be found in the Betty and Barney Hill incident, the details of which are too well-known to recount here, but the Hills' 'interrupted journey' abounds in data which, taken together, permit the construction of an alternative explanation.

At one point during the alleged UFO abduction, the 'examiners' inserted a needle in Betty Hill's navel, telling her that this practice constituted a test for pregnancy. Some ufologists rashly assume that Betty Hill's 'pregnancy test' is evidence of advanced extraterrestrial technology, since her 1961 account pre-dates the official announcement of amniocentesis, which does indeed make use of a needle inserted into the navel. But we now have much less invasive means of testing for pregnancy than amniocentesis. True, amniocentesis is still sometimes used to gather information about the fetus, but the wielders of a highly evolved technology would certainly use other methods of determining the existence of pregnancy in the first place.

Betty Hill's testimony reminds us of certain other abduction accounts, which contain descriptions of 'healings' surprisingly similar to the procedures associated with still-experimental electromagnetic therapy techniques, such as those described in Robert O. Becker's *THE BODY ELECTRIC*. For example, abductee Deanna Dube described for me an abduction-related 'regeneration' of her long-damaged heart; had she been familiar with Becker's work, she might have been a bit less rapid to ascribe her healing to otherworldly influences. Medical breakthroughs often undergo years of testing before their official 'discovery.' For some of these tests, finding volunteers present a major obstacle. If we accept the proposition that the Hill incident originated in an external and objective stimulus, we must then ask ourselves which scenario is more likely: Did Betty Hill encounter human beings using a technique ten years ahead of its time? Or did she encounter aliens (reputedly a 'billion years ahead of us') using science from eons before THEIR time?

One must also ask why Betty Hill's aliens seemed to have no grasp of basic human concepts (such as how we measure time) -- yet they knew enough about us to speak English fluently and had even mastered our slang. Were these real aliens, or humans engaging in theatricals (and occasionally muffing their lines)? For that matter, why did Betty Hill originally recall her abductors as humanoid, only later describing them as aliens?

The Hill case provided a particularly controversial piece of evidence -- the celebrated 'star map' recalled by Betty Hill under hypnosis. In later years, an Ohio schoolteacher named Marjorie Fish made an ingenious and laudable attempt to discover a match for this map by constructing an elaborate three-dimensional

model of nearby star systems; whether she succeeded remains a matter for keen debate. For now, I prefer to avoid taking sides in this dispute and will confine myself to insisting that pro-ET ufologists answer (WITHOUT resorting to glib ripostes) a point first raised by Jacques Vallée: THE MAP MAKES NO SENSE AS A NAVIGATIONAL AID. Vallée notes that, even if we grant the Fish interpretation, the stars are not drawn to scale -- and at any rate, alien spaceships would surely be navigated the same way we guide our own spacecraft: via computers and telemetry. The validity of the Fish interpretation is irrelevant; the point is that ANY such chart would have NO value to an interstellar star-farer.

Fish's work raises other controversies. Allegedly, the map points to Zeta Reticuli as the aliens' home system and pictures Zeta Reticuli as a single star, a view consistent with scientific opinion of the 1960s. Yet in later years scientists discovered that Zeta Reticuli is binary. Moreover, how did our abductee manage to remember so accurately a complex chart glimpsed in passing? Even allowing for the possibility of increased accuracy of recollection under hypnotic regression, the memory feat here seems remarkable.

Consider the circumstances of the abduction: Kafka on hallucinogens couldn't have conceived of the nightmare vision confronting Betty Hill that night -- yet for some reason this particular arrangement of stars emerged as her most intensely-detailed recollection of the experience. This memory (if not confabulated during regression, a possibility we should always weigh) is comprehensible only as an example of ARTIFICIALLY-INDUCED HYPERMNESIA. In other words, Betty Hill was DIRECTED to store that chart within her subconscious. The celebrated star map ought to be recognized for what it was: a prop, a seemingly-confirmatory circumstantial detail meant to convince her -- and perhaps US -- of the reality of her abduction. [cf. Strieber's citation of the woman with the memory of ancient Celtic 'fairy speak.']

The question of motive arises. Why -- if my thesis is correct -- were these two fairly innocuous individuals chosen for this new variation on the old MKULTRA tricks? The selection might, of course, have been arbitrary. Or perhaps circumstances now irretrievably lost to history rendered the couple a convenient target. Interestingly, Barney Hill had become acquainted (through church functions) with the head of Air Force intelligence at Pease Air Force Base; perhaps this relationship first brought the Hills to the attention of members of the intelligence community. Arguably, the Hills could have been fingered for a wide variety of reasons; as a general rule, the clandestine services prefer to satisfy a number of itches with one scratch.

In fact, the espionage establishment had one particularly compelling reason to focus on the Hills. Barney Hill (a black man) and his wife held important positions in several civil rights organizations, including the NAACP. The abduction took place during the 1960s, when the NAACP and allied groups fell victim to an increasingly paranoid series of attacks from the FBI and other governmental agencies (under operations COINTELPRO, CHAOS, GARDEN PLOT, etc.). At that time, infiltration of civil rights groups proved a difficult chore; while most left-leaning groups provided easy targets for FBI stooges, the average undercover operative would have had an exceptionally difficult time posing as a black activist. (In 1961, the only black people on the FBI's payroll were the servants in J. Edgar Hoover's home.)

In the light of these facts, we should recall Victor Marchetti's anecdote about the cat that the CIA had 'wired for sound.' Perhaps an ambitious covert scientist proposed a similar

experiment, in which a human being would play the role that had once been assigned to the unfortunate feline? As Estabrooks noted, the ultimate espionage agent would be the spy who doesn't KNOW he is a spy. Barney Hill, a well-regarded figure with a near-genius-level IQ, was a safe bet to obtain a leadership role in any group he joined; he would have been remarkably well-positioned, had any outsiders wished to use his ears to overhear prominent black organizers in confidential discussion.

Of course, many intelligence professionals would counter this suggestion by reminding us that eavesdroppers on the civil rights movement had plenty of less-flamboyant methods: Bugging, 'black bag' jobs, paying for information, etc. The point is valid. But if the technology to create a 'human bug' was developed circa 1961 — and there is documentation suggesting that such is indeed the case -- the intelligence agencies would surely have wanted to test the possibilities in the field. And considering the expense of such a test, why not conduct the experiment in such a way as to reap the maximum benefits? Why NOT choose a Barney Hill?

*(An interesting theory, which may well account for some abduction cases, but it is hard to see how claims of genetic cross - fertilisation and the production of hybrid individuals can fit this paradigm. It is surely a mistake to suppose that any monocausal explanation is sufficiently comprehensive to accomodate the variegated totality of abduction accounts. - Editor.*

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#### AURA RHANE RIDES AGAIN ?

According to Jacques Vallée in his recent book "UFO Chronicles of the Soviet Union", the contactee style of encounter was reported as late as 1975 there by one Malichev, an artist.

Working one day at his easel, he was suddenly confronted by three ufonauts and their landed disk. Telepathically their female leader invited him to fly with them, but at first he refused. After the lady had made an exhibition flight in her machine, however, he went aboard and visited a planet with three moons where he encountered as if in a dream his best friend, recently deceased.

"Malichev", Vallée was told, "has been subjected to psychiatric observation ... hypnotised twice ... he was not drugged, alcoholic or crazy". His encounter is reminiscent of that reported by Truman Bethurum from the Nevada desert in 1952.

## CLOSE ENCOUNTERS

("THE PARANORMAL

IS ALL AROUND US NOW!"

SAY TEN THOUSAND WITNESSES.)

PHONE "PEGASUS" IF YOU ARE ONE OF THEM"



SOME PHILOSOPHICAL IMPLICATIONS OF SITCHIN'S ANCIENT ASTRONAUT  
THEORY

by Gordon Millington

Any assessment of the validity and reliability of the ideas implicit in Zecharia Sitchin's *Earth Chronicles* would minimally require a competence in the interpretation of Sumerian, Akkadian and Hebrew texts to which few scholars, and certainly not the present writer, can aspire. It can, however, be remarked that since 1976, when the first volume appeared, no qualified academic has come forward to dispute Sitchin's basic contentions. Unfortunately, none has come forward in support of them either. Unlike von Däniken, with whose sensational books his painstaking work has sometimes quite erroneously been confused, no significant detail of Sitchin's comprehensive histories has yet been refuted by a reputable authority in his field. This studied aloofness of Academia is an act of intellectual cowardice. The description of the development of our solar system, the intervention of the planet Nibiru and its inhabitants, leading to the creation of mankind and its first civilised society, is either a discovery of immense academic importance or an elaborate and unprecedented hoax. If the former, it should be heeded: if the latter, it should be exposed.

Nevertheless, few who have read the six books which currently constitute Sitchin's life work can remain unimpressed by their scope and clarity, by their sheer integrity. Yet honesty compels the admission that they cannot at present be regarded as more than the expression of a plausible but still unvalidated theory. Certainly there are individual details which achieve the status of near certainty, a sufficient number of which, taken together, produce the plausibility we have postulated. Further than this we cannot yet venture - its validity, though credible, remains of necessity still problematical, lacking the academic *imprimatur*.

Yet, granting the possibility of its eventual acceptance and verification, what would be the implications for human thought if Sitchin's account were to be universally accepted? What changes would our mental horizons need to undergo if the account of our origins said to have been given by the Nefilim to the Sumerian scribes were shown to be incontestably true? Let us, for the sake of argument, assume this to be the case, and see what follows.

From time immemorial three seminal ideas have haunted human consciousness and shaped social relationships. All of them can be traced back to Sumer and the Nefilim "gods". They are, first Godhead, with its concomitant concepts of priestcraft and ritual; second, Kingship, allied to the idea of divine right; and finally Hierarchy, the social structure through which royal power was mediated. Each of these originated directly from the Annunaki, injected into the corporate consciousness of the slave race they had created, as mental bonds to reinforce its physical subjection.

Whether the Annunaki themselves believed in any god was never revealed, for the idea would have been incompatible with their own claim to divinity as the moral basis of their exercise of power over Man. Considering Nefilim behaviour to their peers and to the "black headed people", it is an interesting speculation to enquire whence humanity obtained its current idealised concept of true godliness - certainly not from their example! Both the "gods" of Sumer, and those of subsequent terrestrial pantheons such as the Graeco-Roman, acted in ways arising from all too human desires and emotions which Man, made in the image of his creators, could readily recognise, understand and copy.

The institution of Kingship, though in some ways analogous to the position of Anu in Nibiru, was necessitated by the simple need to maintain for the small Nefilim élite control of the rapidly growing numbers of humanity. It was in essence a delegation of authority, but also an extension of the power of individual "gods", who used it in conflicts with each other, and appointed rulers to exercise power on their behalf. The close relationship between a "god" and his surrogate ruler is nowhere better exemplified than in that between Enki and Ziusudra, which saved humanity from extinction.

For the origins of hierarchy, we need look no further than the mathematically regulated power structure of the Annunaki Supreme Council of Twelve. The status of terrestrial kings was directly proportional to that of the "god" appointing them, and no doubt the hierarchical principle was rapidly established in royal courts. In Egypt we know that the rule of primogeniture was modified in precisely the same way as that of the Annunaki. The general hierarchical principle was thus simply an extension of the social control represented by royalty itself. Along with these sociological concepts went mathematical quantities based on the Nefilim's sexagesimal number system, itself derived from their planet's orbital time. Our hours, minutes, seconds, degrees and even dozens all owe their definition to it and remain with us to this day as unacknowledged debts.

How much do we now cherish the image of God the Creator as represented by Michaelangelo on the Sistine ceiling? Are we ready to substitute for the hand of power stretched out to the recumbent Adam the genetic manipulations of Enki, scientific genius of the Nefilim, as the originator of our race and source of our being? Perhaps we shall update our tottering theology by re-defining the Sistine Adam as the first of the Annunaki, for if they created us, perhaps He in turn created them? We can still be His creations, at one remove, if we feel the need to be so.

Though the prestige of royalty worldwide has sustained a battering from which it can scarcely hope to recover, the principle of hierarchic élites royalty once sustained is now self perpetuating, enshrined perhaps in the elective circulation Pareto postulated and clearly in no danger of disappearing. Of all the philosophical legacies of the Nefilim this seems, in one form or another, the most firmly entrenched in politics, in industry and in society generally.

It would appear, therefore, that acknowledgement of this Nefilim legacy would alter little of any consequence and would be far less revolutionary or disturbing than has sometimes been thought. Earth can accept Nibiru in the nineties as readily as it did Pluto in 1930, and academics who now clandestinely admit its influence could soon do so openly with little hazard either to tenure or prospects. Incumbent professors will maintain their resistance to novelty, but soon their graduate students will be pushing into their chairs and a more liberal atmosphere may yet vindicate the original interpreter of the stories the Sumerian scribes confided to their cuneiformed bricks.

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**TWO couples hunting for corn circles have captured a UFO on video.**

And hours after the late-night encounter, strange shapes appeared in a cornfield nearby.

utch tourists Foeke Kootje and his girlfriend Connie DeBruyn filmed a UFO passing across the night sky "in complete silence" at Alton Priors, near Marlborough, Wilts—the site of several corn circles in previous years.

But they were amazed when they bumped into fellow tourists Erik Beckjord and Joan DeNeve, who

By CHARLES WARREN

gasped that they had filmed an identical event.

Then the two couples were astounded to find that an amazing 495ft long complex of circles and symbols had appeared overnight in a field at Cherhill, near Calne.

The video made by 30-year-old Foeke, of Friesland, Holland, clearly shows an object with three lights, one of them pulsating strongly.

He said: "It was hovering about 100 yards above the ground about 1.6 kilometres away and moving very steadily. It was completely silent."

"We had it in view for about four or five minutes and then it moved off slowly."

**Clearest**

"It was a very clear night with hardly a cloud in the sky."

"I have seen craft before but this is the clearest and the first I have got on film."

"It was definitely not an aircraft, unless the British have one which flies completely silently."

Erik, from Los Angeles, said: "Our film is not as good as the Dutch couple's."

"We really weren't ready for this to happen. It took us by surprise — but it was amazing."

Both couples are spending their holidays examining crop circles and visiting well-known UFO-spotting sites in the West Country.

**Link**

Foeke added: "We do believe strongly that there is a UFO link to crop-circle patterns."

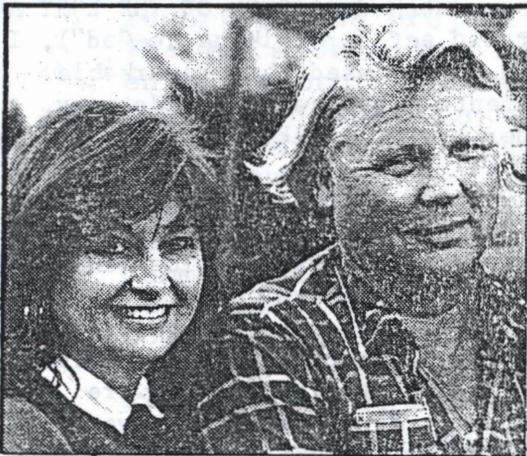
Erik, who has also tracked the Loch Ness Monster, said he strongly believed that crop circle patterns were messages from an alien race.

A Wiltshire police spokesman said they had received no reports

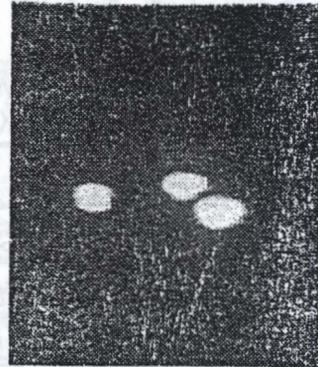
19 AUG 1993



**UFO HUNTERS: Connie and boyfriend Foeke**



**UFO HUNTERS: Erik with his girlfriend Joan**



**SKY LIGHTS: Foeke's video**

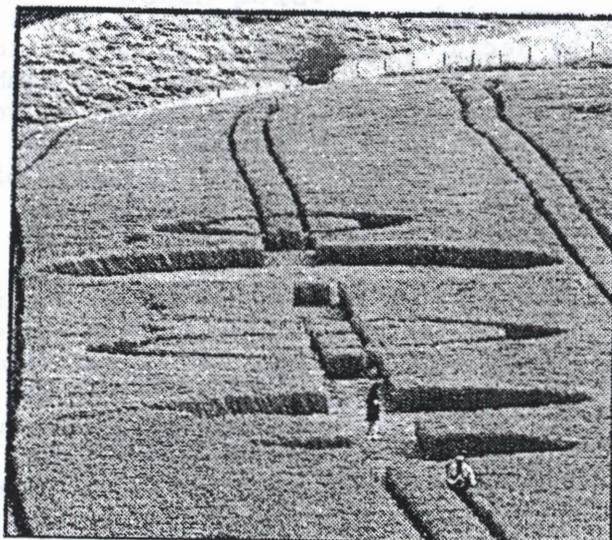
of UFO activity in the area.

But he added: "That's not to say it didn't happen."

The couples teamed up to investigate the latest complex of circles and lines in a field near the Cherhill White Horse.

The land is owned by farmer Jack Ainslie, an ex-chairman of Wiltshire County Council.

He said: "It would appear to me that if it was done by hand, it would have been a remarkable job."



**CROP CIRCLES: The strange shapes at Cherhill**

**Close encounters sent us crackers**

● A UFO spotter has set up a support group to counsel people who claim they have had close encounters with aliens. Organiser Janice Georgiou, 44, said: "Some witnesses suffer devastating after-effects, including sickness, depression and marriage break-ups."

● "Some people would crack-up completely if they didn't have the opportunity to talk about their experiences."

Over 200 people regularly attend the Witness Support Group meetings at her home in Hornsey, north London.

ANCIENT INTRIGUE

THEY KEEP ON KNOCKING, BUT WILL THEY EVER FIND WHAT LIES BEHIND THE PHARAOH'S DOOR?

**W**E MAY be about to solve a great mystery inside the greatest mystery of all time. All that stands between us and the answer is one small door which at present remains firmly shut.

The door is deep inside Egypt's Great Pyramid of Cheops. At 480 feet high it is the biggest pyramid; the most familiar and most mysterious icon of them all, the wonder of the Seven Wonders of the World.

It must be the world's most studied monument. Each year millions of visitors are escorted into the Queen's Chamber and the King's Chamber, and stand in those dark, strange spaces, and wonder at the enormity of it all, and shiver. It took 4,000 people 30 years to move 6 million tons of stone. To ensure that a dead king should have an afterlife.

And yet this is the biggest empty tomb in creation because, so far as we know, nothing has ever been found in it. Apart from one empty sarcophagus in the King's chamber, no mummy, no funerary furniture, no bones, no single remains of Cheops — who built it — has ever been found. All that stonework, to contain nothing?

Pyramids always have undiscovered chambers — in Indiana Jones movies at least — and no pyramid is complete without its mysteries. So when, this week, a new chamber was found, the excitement was intense.

Herr Rudolf Gantenbrink of the German Archaeological Institute in Cairo related how the chamber — inaccessible to man — was found by a tiny robot sent up an 80cm square ventilation shaft from the Queen's Chamber at the very base of the pyramid in an attempt to improve the ventilation for tourists.

The shafts had been known about since 1898. Wayman Dixon, the man who brought Cheops's Needle to London, found them by inspired guesswork and accurate surveying. There were similar shafts from the King's Chamber, and he thought the Queen's chamber must have them too.

**D**IXON, and everyone since, thought the shafts were dead ends, just eight metres long, but on March 6 the robot, with its video camera, just kept going.

After 30 metres, climbing at 45 degrees, it could hardly drag the weight of the control cable behind it. After 40 metres it climbed over a block which had fallen from the ceiling but there was some doubt whether it could ever get back.

At 60 metres the stone of the passageway changed to finest limestone, finely smoothed and jointed, such as was used only for the outside face of the pyramid and for the Royal Chambers. Then it saw a piece of metal — and stopped at a door.

Robert Bauval, Belgian Egyptologist, describes the video it sent. 'The door is rectangular. There are two little copper strips, side by side, maybe four inches long. There is clearly a gap at the bottom, and a laser-beam on the robot shone at it and it disappeared inside.

'The door lifts. There is a chamber beyond.'

Speculation was rife. Was this, finally, the meaning of the pyramids? Did it contain the remains of Cheops?

The 'ventilation shafts' leading from the King's Chamber were known to have a religious purpose. 'They were called ventilation shafts because nobody knew any better,' says Dr Eiddon Edwards, former keeper of Egyptian antiquities at the British Museum.

'They point at the constellation Orion, whose stars are the Ood Osiris. They were built to let the pharaoh's spirit escape to the stars, to become one with

# The great pyramid mystery

by JULIAN CHAMPKIN

Osiris. If it does contain the bones of Cheops, Dr Edwards will have more reason than most to be pleased.

'I wanted to do a DNA test on Cheops and his three brothers, who were buried at Menidun, south of Giza. Unfortunately, Cheops isn't the only one of them to have gone missing.

'The brothers were dug up in the 1890s. One is safe in a Cairo museum. One went to the museum of the Royal College of Surgeons in Lincoln's Inn. That brother was blitzed to bits in 1940. The third brother went to the British Museum, where they mistified him, and can't decide if he is in the Ethnography department or in Antiquities. One day he may fall out of a cupboard, but until then he is lost.'

But Edwards believes the new chamber is more likely to contain a small statue of the King. 'That would be quite enough, in Egyptian minds, to contain his soul,' he says. 'But whatever is inside was put there while the pyramid was being built.'

Bauval points out that the passage aligns directly with the Dog Star, Sirius, adding still further to the kind of symbolic significance which has always fascinated the pyramidologists.

Unfortunately, after the tremendous excitement, came tremendous anticlimax. A second wrightly message came out of Feypk. Herr Doktor Eimer Stadelman, director of the German Archaeological Institute in Cairo, denied the whole thing.

**T**O BE frank, he sounded rather cross about it. 'It is well-known that any treasures in the pyramid were stolen long ago.'

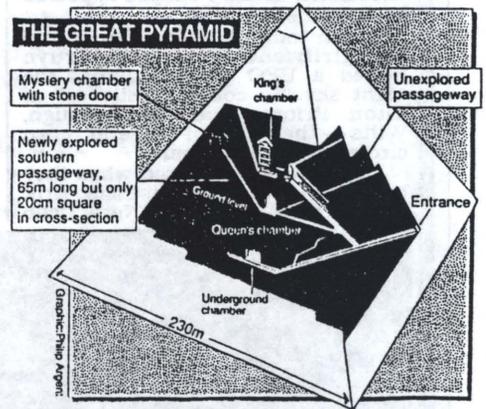
'Worse was to come. There is no room behind the stone,' he said.

So this discovery hasn't solved the mystery of the pyramids, just added more.

'But there is a door,' says Bauval. 'A door is useless without something behind it. A door must have a purpose.'

'So, either the chamber is there, or it isn't. If it is there, it is either empty, or it isn't. And if it isn't empty, then it contains either the immortal remains of the king who built the most lasting memorial on earth — a statue containing his soul, or a handful of dust, or nothing.'

There's a lesson about immortality there somewhere.



LIONEL BEER reviews:

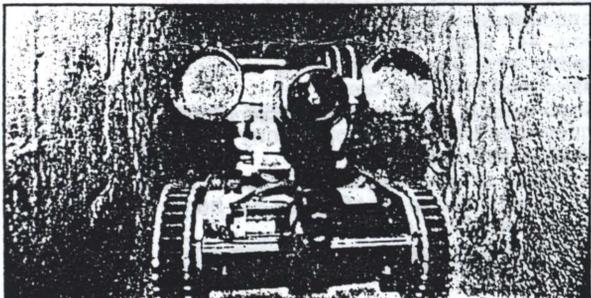
"FAREWELL GOOD BROTHERS"

Sat. 10th April 1993: TV-Channel 4

Having watched RAIDERS OF THE LOST ARK ('a radio set for talking to God'), I would have missed this remarkable documentary had not Edgar Hatvany, a former editor of SPACELINK, called me up.

It featured American Contactees from the 50s using old archive film mixed with recent interviews. The remarkable thing was that never once did you hear the prattle of an interviewer. Contactees, George Adamski, George King and George van Tassel were included. King seemed to have been inspired by Adamski.

George King founded the Aetherius Society in the UK in 1955, but "was commanded to come to America", where he lectured and established the Society in Hollywood. We were treated to members of the Society, smartly dressed in red or green robes melodically chanting OM MANI PADME HUM in the direction of King's crystal-filled prayer-power battery. George King (not given any titles by the film-maker) COULD have passed as an amiable old buffer running a steam railway. While lacking modesty he did admit to ridicule and hard times in the early days, and of having had his life threatened. But what can you say about a man who has had himself crowned a count, a prince and an archbishop — AND proclaimed himself the Voice of Interplanetary Parliament!?



Voyage of discovery: The tiny robot that found the chamber

END OF THE LINE?

**NEWS** - CEREALOGY KILLED BY HOAXERS - WHAT NEXT?

Picture: ADAM HINTON



All in a night's work: the hoaxers' effort is plain to see in a wheat field at West Wycombe, Bucks

## Three men and a ladder run rings round rivals

By Toby Moore  
Environment  
Correspondent

**NOW WE** know. The perfect crop circle takes three people five hours to create with an aluminium ladder and some bits of old pipe. No experience necessary.

"Just a technical challenge, really," said Mr David Overd, a designer with Westland Helicopters and joint winner of the first Olympiad for crop circle hoaxers, held over the weekend in the dead of night at a secret Buckinghamshire wheat field.

Mr Overd and two colleagues from his company's design department beat 11 other groups — some with several years' experience — to claim a first prize of £3,000.

All spent Saturday night and Sunday morning, from pub closing time to dawn — prime hoaxing time — creating a complex crop circle to rigorous standards in marked off areas of a large field at West Wycombe.

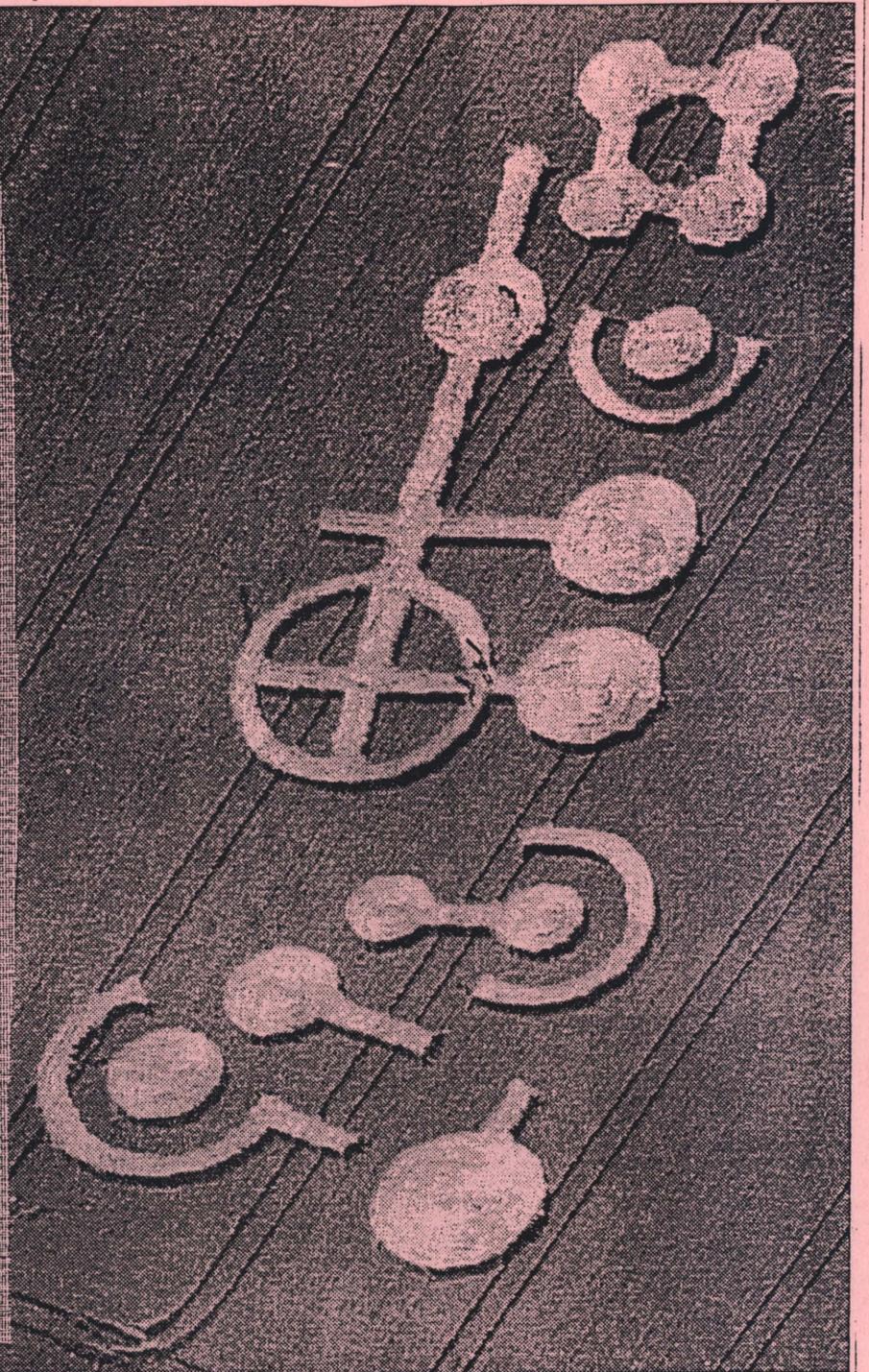
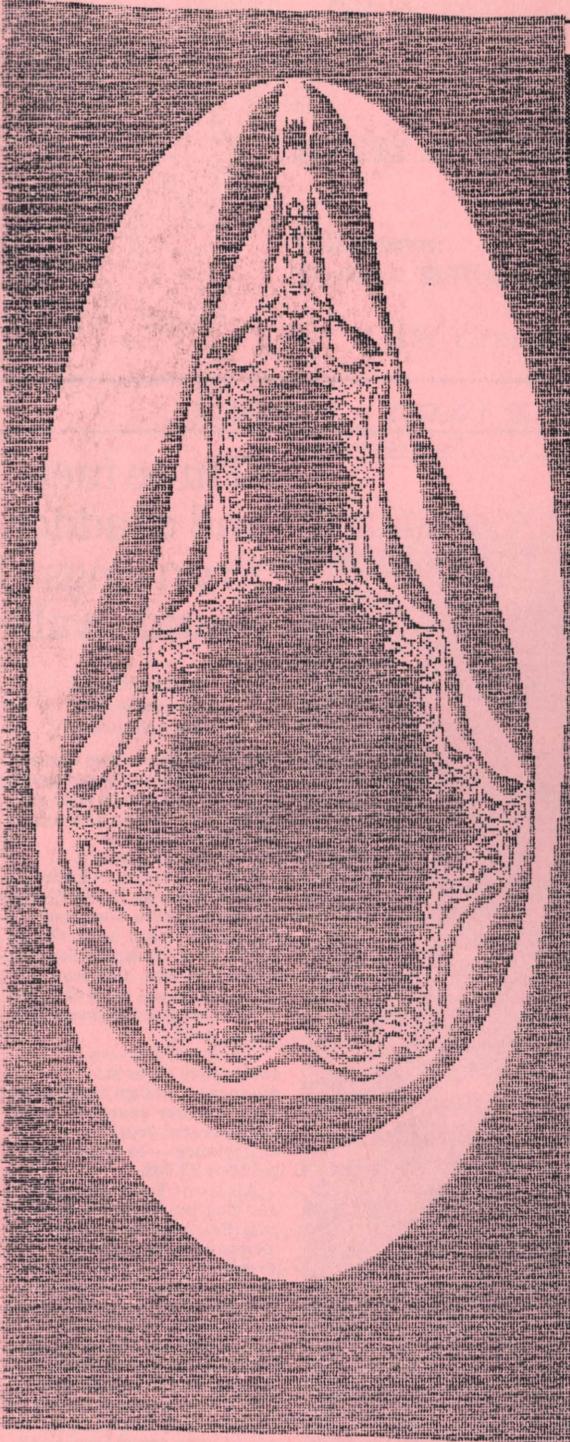
The winning team entered their allotted area using a hinged ladder as a bridge. Then, with a tape measure as a guide, they flattened the wheat with small lengths of plastic piping.

Mr Adrian Dexter, 27, leader of the winning team, said this was only the second circle either he or his team members had created.

"This was about the easiest £3,000 I would normally expect to make at night," he said.

Each team, scrutinised by investigators with infrared binoculars, were given just five hours and one area of field measuring 180ft by 66ft on which to produce a design incorporating 15 triangles, circles and squares.

The contest, organised by the Cerealogist magazine and the Koestler Foundation, left the key question unanswered: are all corn circles fakes?



Daily Telegraph



'Do you think they're trying to tell us something?'

Profitable patterns: an aerial view of the cornfield that has fascinated Germans

# Riddle of the cornfield spells success for German farmer

26 JUL 1991

By Phillip Sherwell in Berlin

GERMANY is abuzz with the Rätzel der Kornfeldkreise — the mystery of the corn circles.

This phenomenon, traditionally a British preserve, has spread from the fields of Wiltshire to the north German plains.

The appearance in a cornfield of bizarre configurations, some bearing a resemblance to the hammer and sickle and tennis rackets, has

captured the imagination of normally sceptical Germans.

As newspapers and television speculate about everything from UFO landings to student hoaxes, thousands of visitors have descended on the farm near Hildesheim, south of Hanover.

Herr Werner Harenberg, the farmer, suggests mystical forces have been at work, although he doubts men from outer space have set foot in

his field. But there is also evidence of a more down-to-earth explanation. Tyre tracks running through the shapes and indentations at their centre point to possible human involvement.

Whatever the cause, the patterns have proved a god-send for Herr Harenberg, who introduced a 99 pfenning (35p) entrance fee to the field, which he doubled as the crowds of visitors swelled.